In the Mix

In the Mix was an art exhibition for graduate and undergraduate students juried from an interdisciplinary perspective. Graduate and undergraduate students in greater New York State and beyond were encouraged to submit. Karin Grundström and Timothy Engström acted as jurors in the selection process of the artistic work and presented a statement for the exhibition. "In the Mix" was curated by John Aasp, the Gallery director at the College of Imaging arts and sciences at RIT.

About the Jurors:

Timothy Engström is Professor of Philosophy in the College of Liberal Arts at Rochester Institute of Technology. Passionate about literature and philosophical discourse, Professor Engström's interest in art comes from a deep curiosity for how contemporary technologies shape the philosophy of imaging, which frequently overlaps with contemporary art discourse.

Karin Grundström is Senior Lecturer of Architecture & Urban Studies at Malmö University in Sweden. Her research is centered on urban fragmentation, sustainable cities, housing and urban design. Concerned with more than structures and their aesthetics, Grundström focuses her efforts to improve lifestyle, maneuverability and the daily experience of citizens in the urban landscape.

Both jurors are key figures in the RIT/Malmö partnership, which seeks to join efforts in collaborative media, sustainability, and cultural production.
IN THE MIX

JURORS:
TIMOTHY ENGSTRÖM, Professor of Philosophy, RIT
KARIN GRUNDSTRÖM, Senior Lecturer, Architecture & Urban Studies, MALMÖ UNIVERSITY, SWEDEN

ALFRED | CONCORDIA | CORNELL | RIT | SYRACUSE | UNIV AT BUFFALO | UNIV OF ROCHESTER

Sara Balaschak
Madeline Bartley
Emily Bellinger
Jacob Casson
Devon Cherry
Madeleine Cichy
Bella Clemente
Helen Danz
Austin DePalma
Amber Estherprice Doerr
Katie Efstathiou

Ryan Flanagan
Lauren Furushima
Ben Gazsi
Robert Gordon
Robert Graves
Gustav Hamilton
Maxwell Harvey-Sampson
Carter James Hopkins
Kerry Jeyschune
Daniel Krull
Veronica Lin
Jana Maravi

Alexandra Myers
Andrew Palmer
Abby Quinlisk
Magdalena Rieders
James Ronner
Isabelle Schmit
Cody Schriever
Kathryn Shriver
Kelly Wilton
Kit Yates
Teri Zgoda

RECEPTION FRI NOV 6, 6-9 PM
On View Through November 22

GALLERY
Open Wednesday - Sunday, 1-5 PM
Free Admission

RIT's Metro Showcase & Learning Laboratory for the Arts • 100 College Ave | Rochester, NY 14607 | gallery.rit.edu
Juror’s Statement

When taste has made up its mind there’s no arguing with it! If only it were that easy. We happily argued. “In the Mix” crosses boundaries of discipline and medium — no wall to hide behind there. It crosses categories of genre, style, and materiality — that is, when there’s actual material to consider. In our case there wasn’t. Ours was inevitably a task of translation. Everything we saw was in digital format, whether or not the intended destiny of the work was digital or, say, clay or paint or print. And of course, we had to translate and negotiate our own differences, of discipline and training, of cultural context and sensibility and ignorance. Some of the ignorance we shared; some of it was constructively and tantalizing produced by artists’ statements themselves. But we held fast to some principles: there are no fixed principles; we should enjoy the process—and we did!; seek agreement where possible, and laugh where continuing to disagree would have been silly. We’re grateful we had the opportunity. John is a most congenial task master. We did our best to ensure that apples didn’t compete with oranges, that different kinds of work were evaluated in relation to the categories and practices out of which they appeared to emerge. We understood these categories generously, openly, and finally accepted an arbitrary parameter. Space. We could only choose a limited number to occupy the space available. We would have been happy to show more. No such luck. Our gratitude to all who submitted their work.

Timothy Engström

Karin Grundström