Exhibitions as an empowering act in the digital transition – libraries and librarians role as knowledge producers and curators

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The Researchers Gallery

• Research communication in the library
• The Swedish Foundation for Humanities and Social Sciences
• € 35 000
• Project group, the Learning Environment Team and about 30 researchers
Why research communication in the library?
The project gave us...

• Time to reflect and test
• Time to develop a model for exhibition design
• Some technical equipment and requisites
• A lot of attention inside and outside the University
A research gallery in your library?
The library – a credible & open place

#2 6 on Sex – Sexology and Sexuality studies at Malmö University

#5 People have the Power – IOTAP on exhibit
Librarians!
Librarians as curators

• Old skills in a new form
• Talent spotting
"Create a visual nonverbal experience"

Serrell, B. (2015). *Exhibit labels*
#5 People have the Power
– IOTAP on exhibit
#2 6 on Sex – Sexology and Sexuality studies at Malmö University

#3 Space & place – research on social sustainability in Malmö
Producing an exhibition - a 5-step model for research exhibitions
1

IDEA FORMATION

• **WHAT** do you want to communicate and **WHY**?
• **HOW** can research be shaped into an exhibition? Consider experience, interaction and information

• **WHAT** should be displayed? Make a prototype

• **WHO** does what? Form an exhibition team
3 PRODUCTION

• Based on a sketch or a prototype, the team works together and according to the distribution of roles in building the exhibition

• This step also includes producing materials such as posters and exhibition guides
EXHIBITION PERIOD

- Opening of the exhibition
- Events and lectures
- Daily maintenance including taking care of visitors comments and answering questions
• What has the target group learned about the topic?
• What has the exhibition team learned about exhibition production?
• What did the researcher learn, e.g. about new forms of collaboration?
• Artistic work in the university’s open repository.

People have the power - IOTAP on exhibit

Overview of item record
Publication: Artistic work, Curatorship event/exhibition
Title: People have the power - IOTAP on exhibit
Creator: Spikol, Daniel; Spalazzi, Ramina; Linde, Per; Leckner, Sara; Russo, Nancy; Eriksson, Jeanette; Persson, Jan; Holmberg, Johan; Olsson, Call Magnus
Curator: Dorthé, Lotti; Olsson, Ann Sofie
Other Contributors: Fogstad, Per (light designer); Brandstrom, Maria (designer); Tosting, Åsa (designer)
Research Centre: Internet of Things and People Research Centre (IOTAP)
Date: 2018

Abstract:
All around us sensors collect data, which is analyzed to figure out how to save energy, how much insulin to inject, where the closest rental bike is located, how many people are still inside a building that is on fire... This fast-spreading technology is called the Internet of Things, or IoT for short. People have the power, or do we really? How much do we value our privacy? What internet connected gadgets will help us lead a healthy, sustainable life – and what gadgets will only increase our stress level? When does use become abuse? This exhibition explores how IoT affects people, society and industry. You are welcome to try out IoT through demos and hands-on experiences based on research projects at Malmö University. Research projects in the exhibition: Emergent Configuration for IoT Systems (ECOS+), Smart energy management and security (SEMS), Fair Data, Walk the ward, Dynamic Intelligent Sensor-Intensive Systems (DISS), PELARS project and Busrunner are presented in the "IOTAP-lab"
Further development

• Digital version of the exhibitions
• A national network for librarian-curators
• An international network?